

Irish Studies in Historical Perspective

March 2nd, 2002

Concordia University

Montreal, Canada



FEATURING STUDENT PRESENTERS FROM ACROSS
EASTERN CANADA AND THE UNITED STATES

Opening Address:

DR. NANCY J. CURTIN

Department of History, Fordham University

**"Republicanism, Anti-Colonialism, and Gender in Late 18th Century
Ireland"**

8:30 a.m.

Henry F. Hall Building

1455 de Maisonneuve Boulevard, Room H-431

Closing Address:

DR. GARY L. OWENS

Department of History, Huron College, University of Western Ontario

**"Rage, Murder, and Remembrance:
The Social Memory of an Irish Massacre"**

4:45 p.m.

Henry F. Hall Building

1455 de Maisonneuve Boulevard, Room H-431

Registration 8:00 to 8:30 a.m. in Room H-765

All are Welcome

Wine and Cheese Reception at GSA House, 2030 Mackay, 8:15 a.m.

HISTORY IN THE MAKING VIII

Presented by the Graduate Students of History at Concordia

in association with

The Centre for Canadian Irish Studies

<http://artsandscience.concordia.ca/history/him.html>

please see reverse



STUDENT PRESENTERS

10:30 am – 12:00 pm **New Interpretations on the Great Famine**

In the Dawn of a Brighter Day - Visions of Irish Modernity in the Wake of the Great Famine
Elizabeth Meloy (Brown University)

Life and Death in the Gort Poor Law Union during the Famine
D'Arcy Ryan (Concordia University)

"State of the Country": The Nation's Coverage of the Famine, January-March, 1847
Adrienne Ball (University of Toronto)

The Irish Experience in 19th Century Canada

Paddy, the Priest and the Habitant: Inflecting the Irish Cartoon Stereotype in Canada, 1840-1914
G. Bruce Retallack (University of Toronto)

Orangemen and Othermen: The Orange Order and Identity in Upper Canada
Brenda Goranson (McMaster University)

Patriotic and Political Songs and Poems Published in the Vindicator from 1833 to 1837
Sylvie Gauthier (Concordia University)

1:15 pm – 2:45 pm **20th-Century Representations of Irishness**

Staging Irishness: The Modern Stage Irish in the Global Era
Brad Kent (University of Guelph)

Emotion and Excess: Representations of Women and Republicanism in Twentieth-Century Ireland
G.K. Peatling (Cornell University)

"Echt Irisch": Migrancy, Irish Cultural Performance, and the Business of "Irishness" in 1990s Berlin
Cliona O'Carroll (University of Toronto)

Irish History Through Material Culture

"Forget Me Not": Archaeology and the Pre-Famine Irish Tenant Farmer
Katherine L. Hull (University of Toronto)

Montréal and Buffalo: Standing Stones, Famine Commemorations, and Readings of Visual Culture
Kat O'Brien (Concordia University)

3:45 pm – 5:00 pm **The Politics and Identity of Rebellion**

Sir William Herbert's "[A] Description of Munster" – A Colonial Text
Claudia J. Young Palmer (SUNY Plattsburg)

The Debate from the 1810's to 1830's on the 1798 Rebellion in Ireland
Aki Kalliomaki (University of California Santa Cruz)

One-Sided War: The Royal Irish Constabulary in Combat, 1920-1921
David M. Leeson (McMaster University)